



SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

UG Curriculum

PROGRAM	BA	BA(Hon)	B.Com	B.Com(Hon)	M.Com	MA - Eng	MA- Eco	MA- Psy
Tick ✓								

SEMESTER	1	2	3	4	5	6	7	8
Tick ✓								

SPECIALIZATIONS									
BA	Eco	Eng	Psy	Gen					
Tick ✓									
BCOM	Costing	Banking	Entrep	MKT	Fin & Acc	Mgt Acc	HRM	Bus Analytics	Gen
Tick ✓									

Name of the Department	Symbiosis Centre for Liberal Arts
Name of Head of Department	Prof.Dr.Hilda David
Title of the Course	Mentioning the Unmentionables
Course Code	HS08
Type of Course (New / Revised)	New
Number of Credits	3

Course Outcomes
CO 1: Examine how these concepts are advertised directly and indirectly and how these concepts Frame the mind-set of the young mind
CO 2: Classify different types of taboos, banned rituals that are prevalent in the society
CO 3: Develop ethical awareness, reflection, and decision-making ability
CO 4: Analyze how these different practices affect the individual and the society as a whole
CO 5: Critique the curiosity, exploration, experimentation and invention in erotic art.

DETAILS OF SYLLABUS



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UNIT NUMBER	DETAILS	NUMBER OF LECTURES
1	Introduction and need for such study	02
2	Meaning of basic concepts like Mentionable, Unmentionable, Taboo, Ban, Rituals, Dos and Don'ts etc.	04
3	Meaning of sex, sexuality, nudity, pornography, culture, image etc.	2
4	Expression of such concepts in Literature, daily conversation, Colloquial or Slang, Paintings, sculpture, Theatre, cinema and other performing arts and commercial expression etc.	06
5	Possible causes, Role of religion in forming such taboos and history of such concepts	4
6	Mythological references of certain practices.	3
7	Changing nature of such concepts	2
8	Education and maturity and change in the perception	3
9	Impact of such concepts on the society	2
10	Legal stand on such issues	3
11	References to major conflict on these issues	2
12	Some Indian and Western movements to abolish or to revolt against such taboos	4
13	Need for such opposition	2
14	Marketing of unmentionables	4
15	Overview of the present situation.	2
		45
Reference List		
Suggested Reference: <ol style="list-style-type: none">1. Indian movements:2. Indian temples3. A film on Mahatma Jyotiba Phule – 'Mhatma'4. A film on R. D. Karve - 'Dhyasparv'5. Sati movement, Aryasamaj movement and so on6. Dr Anandi Joshi,7. Hindi films other regional films and Hollywood films8. Art films9. Reference to autobiography of a Marathi author Mr. S.J. Joshi10. Women's liberation movement		



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11. Nudism or Naturism

12. Sex and society

Prof.Dr.Hilda David

Name and Sign of Head